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### **Lun Li, violin**

A native of Shanghai, violinist **Lun Li** won First Prize in the 2021 YCA Susan Wadsworth International Auditions, The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA.

Lun has participated in the Marlboro Music Festival, the Verbier Music Festival Academy, Music@Menlo's international program, and Music from Angelfire. Lun is a member of the Chamber Music Society of Lincoln Center's Bowers Program.

He has appeared at venues including Konzerthaus Berlin, Kulturpalast Dresden, Wiener Konzerthaus, Carnegie Hall, Merkin Hall, The Kennedy Center, 92Y, and the Kimmel Center. He has appeared as soloist with the Brevard Philharmonic, Aiken Symphony, Salisbury Symphony Orchestra, and the Riverside Symphony.

In 24-25 Lun will appear as soloist with the Bangor Symphony, Kennett Square Symphony, Colgate University Orchestra, Chamber Orchestra of the Spring, Meridian Symphony, and the Salina Symphony. In recital he will be presented by the Main Line Committee for the Philadelphia Orchestra, Bedford Chamber Concerts, and Arts Council of Moore County. He will make multiple appearances with the Chamber Music Society of Lincoln Center and will appear on tour with YCA on Tour in March 2025.

Lun holds degrees from Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavaflan, Catherine Cho, and Joseph Lin. He is currently pursuing an Artistic Diploma at The Juilliard School where he serves as teaching assistant to Catherine Cho.

Lun plays on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.