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Lun Li, violin

Lun Li is a violinist committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai, China, violinist **Lun Li** won First Prize in the 2021 YCA Susan Wadsworth International Auditions, The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA. Lun has had the honor and privilege of traveling between Shanghai and New York bringing him a plethora of experiences.

An avid chamber musician, Lun has participated in the Marlboro Music Festival, the Verbier Music Festival Academy, Music@Menlo's international program, and Music from Angelfire. He's had the pleasure to work alongside prestigious musicians such as Kim Kashkashian, Ani Kavafian, Ida Kavafian, Marcy Rosen, Steven Tenenbom, Peter Wiley, and with members of the Calidore, Doric, and Miro Quartets. Further accolades include winning second prize in Shanghai's Haydn Chamber Competition, resulting in an invitation to perform at the Helsinki Music Centre Festival. Lun is a member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program.

He has appeared on major musical stages in venues including Konzerthaus Berlin, Kulturpalast Dresden, Wiener Konzerthaus, and Verizon Hall at the Kimmel Center. He has toured with Curtis Institute of Music and Musicians from Marlboro, bringing him to Carnegie Hall, Merkin Hall, 92Y, and the Kimmel Center in Philadelphia.

Lun made his NYC recital debut at Merkin Concert Hall and his Washington, DC recital debut at The Kennedy Center's Terrace Theater, both presented by Young Concert Artists. Other recital and chamber music appearances include The Morgan Library & Museum (NYC), Caramoor Center for Music and the Arts, Brookings Chamber Music Society (SD), Brooklyn Chamber Music Society, Jupiter Chamber Players, and Buffalo Chamber Music Society. He has appeared as concerto soloist with the Brevard Philharmonic, Aiken Symphony, Chamber Orchestra of the Springs, University of South Carolina Symphony Orchestra, Salisbury Symphony Orchestra, and the Riverside Symphony at Alice Tully Hall.

In 24-25 Lun will appear as concerto soloist with the Bangor Symphony, Kennett Square Symphony, Colgate University Orchestra, Chamber Orchestra of the Spring (CO), Meridian Symphony, and the Salina Symphony. In recital he will be presented by the Main Line Committee for the Philadelphia Orchestra, Bedford Chamber Concerts, and the Arts Council of Moore County. He will make multiple appearances with the Chamber Music Society of Lincoln Center at The Society of the Four Arts in Palm Beach, Alice Tully Hall in New York City, and on tour throughout Asia. Additionally Lun will appear on tour with YCA on Tour in March 2025.

As part of Young Concert Artists' special season finale performance, Lun will also make an appearance at Zankel Hall at Carnegie Hall in May 2025.

Lun holds degrees from Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. He is currently pursuing an Artistic Diploma at The Juilliard School where he serves as teaching assistant to Catherine Cho.

Lun plays on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.