

Chaeyoung Park, piano

Winner of the 2022 YCA Susan Wadsworth International Auditions and Finalist in the 2023 Rubinstein Piano Competition, **Chaeyoung Park** has been praised as a passionate pianist who "does not play a single note without thought or feeling" (*New York Concert Review*). Through Chaeyoung various roles as a recitalist, chamber musician, and concerto soloist, she has performed at Carnegie's Weill Recital Hall, Bravo! Vail Music Festival, Ravinia's Bennett Gordon Hall, Symphony Center's Orchestra Hall, as well as live-streamed concerts presented by the Gilmore Rising Stars series.

As winner of the 2019 Hilton Head International Piano Competition, she is the first female Korean pianist to receive First Place in the history of the competition. She subsequently presented her solo recital debut at Carnegie's Weill Recital Hall and performed Beethoven's Piano Concerto No. 4 with the Hilton Head Symphony Orchestra.

An avid chamber musician, Chaeyoung participated in Ravinia's Steans Music Institute, Yellow Barn, Kneisel Hall and Juilliard ChamberFest. She has worked under renowned artists such as Leon Fleisher, Gary Hoffman and Robert Levin and has been featured at the Greene Space at WNYC/WQXR, Harvard Club in New York City and First Congregational United Church of Christ in Sarasota.

Recent and upcoming highlights include a debut at Merkin Hall and the Kennedy Center's Terrace Theater as well as the Gina Bachauer International Piano Festival, Honest Brook Music Festival, Orchestra of the Triangle in Chapel Hill, Rockport Music, and Hayden's Ferry Chamber Music.

Chaeyoung has appeared as soloist with the Kansas City Symphony, Rochester Philharmonic Orchestra, Utah Symphony Orchestra, Canton Symphony Orchestra, and Hilton Head Symphony Orchestra with such conductors as Michael Stern, Rei Hotoda, John Morris Russell.

Currently, she is an Artist Diploma candidate at the Juilliard school where she has been named a Kovner Fellow, awarded a Gina Bachauer Scholarship, and Arthur Rubinstein Prize. Chaeyoung is under the tutelage of Robert McDonald, who has shaped and inspired the artist she is today.