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Chelsea Guo, soprano and piano

Winner of the 2022 YCA Susan Wadsworth International Auditions, where she was awarded The Friends of Music Concerts Performance Award, The Harriman-Jewell Series Prize, and the Sinfonia Gulf Coast Prize, **Chelsea Guo** is one of the rare talents equally formidable as both a vocalist and a pianist. Chelsea was included in “Classic FM’s Rising Stars: 30 Brilliant Musicians We’re Celebrating in 2022”. Her dual artistry is featured in her 2021 debut recording on Orchid Classics, “Chelsea Guo: Chopin in My Voice”, which includes solo repertoire and repertoire in which she accompanies herself. Gramophone Magazine included the recording in their Essential New Albums and Classic FM featured Chelsea as a “Young Classical Star”.

Chelsea has appeared as both pianist and soprano soloist with the Moritzburg Festival, the Stamford Symphony, the New Jersey Symphony, Sociedad Filarmonica La Coruña, New Haven Symphony, Mainly Mozart Festival Orchestra, and Oregon Mozart Players. Winner of the National Chopin Piano Competition, Chelsea has performed for the Chopin Foundation of the United States, the Grand Piano Series, and the Miami International Piano Festival. She has appeared as piano soloists at Carnegie Hall, London’s Wigmore Hall, and venues throughout the United States, England, Austria, France, Poland, Italy, Spain, China, Japan, and Canada. A guest artist of the Leeds Piano Festival, she was presented by the Mozarteum Summer Series in Salzburg, and on tour in China under the auspices of the Shenzhen Piano Music Festival.

During the 23-24 season Chelsea will make appearances with the Reno Chamber Orchestra, Longwood Symphony (Boston), Gorzow Philharmonic (Poland), and Orchestra LUMOS (formerly Stamford Symphony). She will appear in recital at the Krannert Center and will also participate in the inaugural chamber music ensemble of YCA on Tour in performances throughout Florida.

Chelsea graduated with honors from Juilliard Pre-College as a double major in piano and classical voice, studying with Hung-Kuan Chen, Tema Blackstone, and Lorraine Nubar. She is currently pursuing a BM in piano at Juilliard under the tutelage of Hung-Kuan Chen and continuing her vocal studies with Jason Ferrante. She has been mentored by soprano Barbara Bonney over the past five years.