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Joseph Parrish, bass-baritone

Winner of the 2022 YCA Susan Wadsworth International Auditions, Joseph Parrish is a Baltimore native and holds degrees from the University of Cincinnati College-Conservatory of Music and The Juilliard School. Recent operatic credits include Dulcamara in Donizetti's *L'elisir d'amore*, and Augure in Rossi's *L'Orfeo* at Juilliard; Spinelloccio in Puccini's *Gianni Schicchi* with Festival Napa Valley, Le Baron de Pictordu in the City Lyric Opera's production of Viardot's *Cendrillon*. Next season Joseph makes his Cincinnati Opera debut in *Don Giovanni*. In addition to opera, Mr. Parrish enjoys a robust concert career performing with orchestra and in recitals at such prestigious venues as The Cathedral Church of St. John the Divine, Alice Tully Hall, St. Boniface Church in Brooklyn, and both Weill Recital Hall and Zankel Hall at Carnegie Hall.

Recent and upcoming performances co-presented by Washington Performing Arts, Newport Classical, Bridgehampton Chamber Festival, New York's American Classical Orchestra, Caramoor's Schwab Vocal Rising Stars, Death of Classical, Usedome Music Festival, Carnegie Hall Citywide Concerts, The Kravis Center in West Palm Beach, Denison University in Granville, OH, Sleepy Hollow Friends of Chamber Music, NYFOS, and in concert with Bay Atlantic Symphony, Memphis Symphony, Aiken Symphony, Princeton Pro Music, and the Ann Arbor Symphony.

As a current artist diploma candidate in opera studies at The Juilliard School, Mr. Parrish is passionate about giving back to the various communities that have nurtured him. He has served as a Music Advancement Program chorus teaching fellow, Gluck Community Service Fellow, and Morse Teaching Artist. Mr. Parrish is also a member of the inaugural cohort of Shared Voices, an initiative designed to address diversity, equity, and inclusion through collaboration between Historically Black Colleges and Universities, top conservatories, and schools of music in the United States with the Denyce Graves Foundation.