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Joseph Parrish, bass-baritone

Joseph Parrish, First Prize Winner of the 2022 YCA Susan Wadsworth International Auditions, is a Baltimore native who holds degrees from the University of Cincinnati College-Conservatory of Music and The Juilliard School. He recently participated in the Salzburg Festival Young Singers Program and made his Cincinnati Opera debut as Masetto in **Don Giovanni**. Last season, Joseph made his Kennedy Center debut in a performance co-presented by Washington Performing Arts with the Washington Performing Arts Children of the Gospel Choir, a program he will repeat this season at Merkin Hall in New York.

His operatic credits include roles such as Dulcamara in Donizetti's *L'elisir d'amore* and Augure in Rossi's *L'Orfeo* at Juilliard, Spinellocchio in Puccini's *Gianni Schicchi* with Festival Napa Valley, and Le Baron de Pictordu in the City Lyric Opera's production of Viardot's *Cendrillon*. Joseph also enjoys a robust concert career, performing at venues like The Cathedral Church of St. John the Divine, Alice Tully Hall, and both Weill Recital Hall and Zankel Hall at Carnegie Hall.

Recent and upcoming performances include appearances at Newport Classical, Bridgehampton Chamber Music Festival, New York's American Classical Orchestra, Caramoor's Schwab Vocal Rising Stars, and with orchestras such as the Bay Atlantic Symphony, Memphis Symphony, and Ann Arbor Symphony. Additional engagements include performances with Ames Town & Gown, Harriman-Jewell Series, the Cosmos Club, Richmond Symphony, New York Oratorio Society at Carnegie Hall, Detroit Chamber Music Society with the Miro String Quartet, and MasterVoices's production of *Blind Injustice* at Jazz at Lincoln Center.

Joseph recently completed his opera studies at The Juilliard School and is committed to giving back to the communities that have nurtured him. He has served as a Music Advancement Program chorus teaching fellow, Gluck Community Service Fellow, Morse Teaching Artist, and a member of the inaugural cohort of Shared Voices, the flagship program of the Denyce Graves Foundation, promoting diversity, equity, and inclusion through collaborations between Historically Black Colleges and Universities, top conservatories, and music schools in the US.