



Joseph Parrish, bass-baritone

Winner of the 2022 YCA Susan Wadsworth International Auditions, **Joseph Parrish** is a Baltimore native and holds degrees from the University of Cincinnati College-Conservatory of Music and The Juilliard School. Joseph recently participated in the Salzburg Festival Young Singers Program and made his Cincinnati Opera debut in *Don Giovanni* in the role of Masetto. This past season Joseph made his Kennedy Center debut in a performance co-presented by WPA with the Washington Performing Arts Children of the Gospel Choir, a program he will repeat this season at Merkin Hall in New York.

His operatic credits include Dulcamara in Donizetti's *L'elisir d'amore* and Augure in Rossi's *L'Orfeo* at Juilliard; Spinelloccio in Puccini's *Gianni Schicchi* with Festival Napa Valley, and Le Baron de Pictordu in the City Lyric Opera's production of Viardot's *Cendrillon*. In addition to opera, Mr. Parrish enjoys a robust concert career, performing with orchestras and in recitals at such prestigious venues as The Cathedral Church of St. John the Divine, Alice Tully Hall, St. Boniface Church in Brooklyn, and both Weill Recital Hall and Zankel Hall at Carnegie Hall.

Recent and upcoming performances include appearances at Newport Classical, Bridgehampton Chamber Music Festival, New York's American Classical Orchestra, Caramoor's Schwab Vocal Rising Stars, Death of Classical, Usedom Music Festival, Carnegie Hall Citywide Concerts, The Kravis Center (West Palm Beach, FL), Denison University (Granville, OH), Friends of Chamber Music (Sleepy Hollow, NY), New York Festival of Song, and concerts with Bay Atlantic Symphony, Memphis Symphony, Aiken Symphony, Princeton Pro Musica, and the Ann Arbor Symphony. Notable upcoming engagements include performances with Ames Town & Gown, the Harriman-Jewell Series, the Cosmos Club, Richmond Symphony, New York Oratorio Society at Carnegie Hall, Detroit Chamber Music Society alongside the Miro String Quartet, and MasterVoices's production of *Blind Injustice* at Jazz at Lincoln Center.

Mr. Parrish has just completed his Artist Diploma in opera studies at The Juilliard School, and is passionate about giving back to the various communities that have nurtured him. He has served as a Music Advancement Program chorus teaching fellow, Gluck Community Service Fellow, and Morse Teaching Artist. Mr. Parrish is also a member of the inaugural cohort of Shared Voices, an initiative designed to address diversity, equity, and inclusion through collaboration between Historically Black Colleges and Universities, top conservatories, and schools of music in the United States through the Denyce Graves Foundation.