



1776 Broadway, Suite 1500, New York, NY 10019  
212.307.6657 | [management@yca.org](mailto:management@yca.org) | [www.yca.org](http://www.yca.org)

### **Alistair Coleman, Composer-in-Residence**

Young Concert Artist Composer-in-Residence, **Alistair Coleman's** recent composition activity has included a concertos for violinist Soovin Kim and cellist Zuill Bailey, a sonata for Joseph Alessi, chamber works by the Lake Champlain Chamber Music Festival and the Chamber Music Festival of Lexington, and a vocal work commissioned by YCA for Joseph Parrish that premiered at The Kennedy Center in February 2024. His string quartet, *Moonshot*, was premiered by the Abeo Quartet in collaboration with the Glenstone Museum and the Smithsonian Institution.

Following a 2024 residency at Chamber Music Northwest featuring the premiere of a quintet for the Viano Quartet and Nina Bernat, Alistair's upcoming commissioning projects include a work commissioned by YCA for marimba for Michael Yeung to be premiered at Carnegie Hall's Zankel Hall, a piano trio commission by Philharmonische Gesellschaft Bremen, and a commission from the New York Youth Symphony to be premiered at Carnegie Hall's Stern Auditorium as a result of his winning the NYYS First Music Prize.

Alistair is winner of three ASCAP Morton Gould Young Composer Awards (2020, 2021, 2024), the 2020 Brian Israel Prize from the Society for New Music, and awards from the American Composers Forum, NPR's From the Top, and the National YoungArts Foundation.

Alistair holds a BM from the Curtis Institute and an Undergraduate Diploma from The Juilliard School. At Juilliard, he was awarded the George Gershwin Scholarship and was mentored by President Emeritus Joseph W. Polisi. He is pursuing an MM at Curtis where his teachers include Richard Danielpour, Nick DiBerardino, Jonathan Bailey Holland, Amy Beth Kirsten, and Steven Mackey. His mentors include Jennifer Higdon and David Serkin Ludwig.