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### Michael Yeung, percussion

**Michael Yeung** is a unique percussion artist equally comfortable as a soloist, chamber musician, and orchestral performer, and his career has taken him across the United States, Europe, and Asia. His solo recitals include a wide repertoire of music from the Baroque to the 21st century. As a chamber musician, he has appeared with the internationally acclaimed Percussion Collective in the world-premiere of Argentinian composer Alejandro Viñao's "Poems and Prayers", performing alongside many of today's most important young percussionists. His orchestral experience has included playing timpani with the Mahler Chamber Orchestra conducted by Gustavo Dudamel, in the 33rd Castell de Peralada Festival in Barcelona, Spain.

Michael is completing his studies with world-renowned percussion pedagogue Robert van Sice in the Yale School of Music. He is the second percussionist ever to be admitted to the school's prestigious Artist Diploma programme, where each year a singular student is chosen across all instrumental disciplines to pursue the highest-level training for emerging soloists. A great believer in passing on knowledge, each summer Michael returns to his native Hong Kong to teach young students and curate multi-media percussion productions. This summer, Michael also curated a series of concerts sponsored by TEDx in Shenzhen, the highlight of which was the Emmy Award-winning composer Garth Neustadter's percussion sextet "Seaborne", an audio-visual celebration of our endangered oceans.

Michael was recently featured in three programs at the 2024 La Jolla SummerFest. Upcoming highlights include his debut at Carnegie Hall's Zankel Hall, his debut at the Kennedy Center's Terrace Theatre, as well as performances at The Alys Stephens Center in Birmingham, AL, the Candlelight Concert Society in Columbia, MD, the Buffalo Chamber Music Society, and the Usedom Festival.