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Oliver Neubauer, violin

American violinist Oliver Neubauer is a YCA Jacobs Fellow as First Prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions. Impacting audiences around the world with his uniquely beautiful playing and mature artistry, Oliver has been described as “grippingly precise and gleaming” by the San Francisco Classical Voice.

Oliver has appeared as soloist with numerous orchestras, including the National Repertory Orchestra, the Sound Symphony Orchestra, the NY Concerti Sinfonietta, the Symphony of Westchester, and will make his debut with the Springfield Symphony this season with the Korngold Violin Concerto. Other notable awards include Third Prize in the 2023 ArsClassica International Competition and the Gold Award at the 2018 National YoungArts Competition.

A passionate chamber musician, Oliver’s festival appearances have included Music@Menlo’s International Program, Verbier Festival Academy, Four Seasons Winter Workshop, Bravo! Vail, Lake Champlain Music Festival, Chamber Music Northwest, Music in the Vineyards, and Music from Angel Fire. He has collaborated with esteemed artists including Itzhak Perlman, Carter Brey, Ani Kavafian, Shai Wosner, Jason Vieaux, and the Dover Quartet.

Highlights of the 2023-24 season include a concert and recording in Rome for ArsClassica and a performance of the Mozart Sinfonia Concertante along with his father, Paul Neubauer.

Oliver currently attends The Juilliard School where he is a proud recipient of the Kovner Fellowship and a student of Li Lin and Donald Weilerstein, having completed his undergraduate studies with Itzhak Perlman and Li Lin.

Oliver plays on a 1780 J.B. Guadagnini violin, generously on loan to him from The Juilliard String Instrument Collection.