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### **Oliver Neubauer, violin**

Praised for his uniquely beautiful playing and mature artistry, 24-year-old violinist Oliver Neubauer is quickly establishing himself as one of the most exciting young artists of his time. First prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and recipient of performance prizes from the Buffalo Chamber Music Society, Sunday Musicale (NJ), and the Stissing Center, Oliver is a YCA Jacobs Fellow and is managed worldwide by Young Concert Artists.

Highlights of the 2023-24 season include Oliver's debut with the Springfield Symphony Orchestra playing the Korngold Concerto, a concert and recording in Rome for ArsClassica, and a performance of the Mozart Sinfonia Concertante along with his father, Paul Neubauer, and an orchestra comprised of members of the Metropolitan Opera Orchestra. Oliver will also be making appearances with Jupiter Chamber Players (NY), Apex Concerts (Reno, NV), PMP Suncoast (FL), Mostly Music (NJ), Parlance Chamber Concerts (NJ), and will perform recitals at Lincoln Center's Bruno Walter Auditorium and the Juilliard School's Paul Hall. During the summer of 2023, Oliver returned to the Verbier Festival Academy, where he performed solo works and chamber music in the Cinéma de Verbier and Église de Verbier.

Past seasons have included appearances at Four Seasons Winter Workshop, Palm Beach Chamber Music Society, Bravo! Vail, YoungArts Miami, If Music Be the Food NYC, Mostly Music Series, Summerfest La Jolla, Lake Champlain Music Festival, OKM Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curaçao, and Music from Angel Fire. Oliver has performed at Carnegie's Weill Recital Hall on numerous occasions as well as Symphony Space, the American Museum of Natural History, Neue Gallery, Alice Tully Hall, and David Geffen Hall. Oliver also performed with his sister Clara at the Waldorf Astoria for a 9/11 Memorial and Museum Benefit Dinner, where they shared the stage with Robert De Niro and Bernadette Peters.

At the age of twelve years old, Oliver attended the Music@Menlo program for the first time and played Mozart's E-flat Piano Quartet, an experience that sparked a deep passion for chamber music that remains with him to this day. Since then, Oliver returned to Menlo for three more summers (and returned as an International Program Artist in 2022).

Coming from a musical home, Oliver performs frequently with his father Paul Neubauer, mother Kerry McDermott, and sister Clara Neubauer. He has also collaborated and performed with many esteemed artists, including Itzhak Perlman, Carter Brey, Fred Sherry, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet.

As a soloist, Oliver has previously appeared with numerous orchestras, including the National Repertory Orchestra, the Sound Symphony Orchestra, the New York Concerti Sinfonietta, and the Symphony of Westchester. Oliver has been featured on WQXR's Young Artist Showcase hosted by Robert Sherman, and his solo performances at the Église de Verbier in 2021 were streamed on IDAGIO.

In the summer of 2019, Oliver spent a week in Sao Paulo, Brazil, working with the Guri youth string orchestra and teaching masterclasses. Deeply inspired by the spirit of music making during the exchange program, Oliver hopes to recreate that atmosphere of genuine passion, joy, and curiosity in communities around the world. Oliver has also donated his services to organizations such as Save the Children, Concerts in Motion, Lenox Hill

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.  
Please do not use previously dated biographies.

Neighborhood House, Little Orchestra Society, Goddard Riverside Community Center, and Temple Israel. In 2013, Oliver made his debut with the New York Philharmonic as the narrator for Britten's Young Person's Guide to the Orchestra in a YPC.

Outside of music, Oliver loves playing chess (having competed in dozens of national tournaments), playing ping pong, eating freshly baked cookies, and discussing philosophy. An active member of The Juilliard community, Oliver is the founder of The Juilliard Knights (Juilliard's chess club) and was a member of the student congress.

Oliver attends The Juilliard School in New York City, where he currently studies with Li Lin and Donald Weilerstein and is a proud recipient of the Kovner Fellowship. Prior to his studies at Juilliard, Oliver attended the Dalton School, Juilliard Pre-College, and the Perlman Music Program. Previous teachers include Itzhak Perlman, Sophie Arbuckle, and Arik Braude. Oliver plays a 1780 J.B. Guadagnini violin, generously on loan to him from The Juilliard String Instrument Collection.