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Oliver Neubauer, violin

Hailed as “grippingly precise and gleaming” by the San Francisco Classical Voice, violinist **Oliver Neubauer** is the First Prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and is managed worldwide by Young Concert Artists as a YCA Jacobs Fellow. Oliver is a current student of Mihaela Martin at the Kronberg Academy and a graduate of the Juilliard School where he studied with Li Lin, Itzhak Perlman, and Donald Weilerstein, and was a recipient of the Kovner Fellowship. Oliver has performed as soloist with numerous orchestras, including the National Repertory Orchestra, the Sound Symphony Orchestra, the Symphony of Westchester, the Springfield Symphony, and the Juilliard AXIOM Ensemble. He has captured top prizes in the Hellam Competition, ArsClassica International Competition, National YoungArts Competition, and received the Prix de l’APCAV at the Verbier Festival. Oliver has appeared at festivals including the Marlboro Music Festival, Verbier Academy, Kronberg Masterclasses, Music@Menlo, and Chamber Music Northwest. Highlights of Oliver’s upcoming season include his YCA Recital Debuts at Merkin Hall and the Kennedy Center’s Terrace Theater as well as concerto debuts with the Delaware Symphony and the Chamber Orchestra of the Triangle. He will also be making his recital debut in Carnegie’s Weill Hall as recipient of the Juilliard School’s 2024 Gershen Cohen Award. Oliver performs on the 1727 “Milstein” Guarneri Del Gesù violin (one of four violins Nathan Milstein played during his lifetime), thanks to the extraordinary generosity of the Ryuji Ueno Foundation and Rare Violins in Consortium, Artists and Benefactors Collaborative.