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Oliver Neubauer, violin

Praised for his uniquely beautiful playing and mature artistry, violinist **Oliver Neubauer** is quickly establishing himself as one of the most exciting young artists of his time. First Prize Winner of the 2023 YCA Susan Wadsworth International Auditions and recipient of performance prizes from the Buffalo Chamber Music Society, Sunday Musicale (NJ), and the Stissing Center, Oliver is a YCA Jacobs Fellow and is managed worldwide by Young Concert Artists.

Highlights of Oliver's 24-25 season include concerto appearances with the Delaware Symphony and Chamber Orchestra of the Triangle, as well as recital debuts in Washington, D.C. at the Kennedy Center and New York City at Merkin Hall, both presented by Young Concert Artists. Additionally Oliver will appear in recital and chamber music performances with Wigmore Hall, Buffalo Chamber Music Society, Friends of Chamber Music Kansas City, and Palm Beach Chamber Music Society, among others.

Past seasons have included appearances at Four Seasons Winter Workshop, Palm Beach Chamber Music Society, Bravo! Vail, YoungArts Miami, If Music Be the Food NYC, Mostly Music Series, Summerfest La Jolla, Lake Champlain Music Festival, OKM Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curaçao, and Music from Angel Fire. Oliver has performed at Carnegie's Weill Recital Hall on numerous occasions as well as Symphony Space, the American Museum of Natural History, Neue Gallery, Alice Tully Hall, and David Geffen Hall. Oliver also performed with his sister Clara at the Waldorf Astoria for a 9/11 Memorial and Museum Benefit Dinner, where they shared the stage with Robert De Niro and Bernadette Peters.

At the age of twelve years old, Oliver attended the Music@Menlo program for the first time and played Mozart's E-flat Piano Quartet, an experience that sparked a deep passion for chamber music that remains with him to this day. Since then, Oliver returned to Menlo for three more summers (and returned as an International Program Artist in 2022).

Coming from a musical home, Oliver performs frequently with his father Paul Neubauer, mother Kerry McDermott, and sister Clara Neubauer. He has also collaborated and performed with many esteemed artists, including Itzhak Perlman, Carter Brey, Fred Sherry, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet.

As a soloist, Oliver has previously appeared with numerous orchestras, including the Springfield Symphony Orchestra, the National Repertory Orchestra, the Sound Symphony Orchestra, the New York Concerti Sinfonietta, and the Symphony of Westchester. Oliver has been featured on WQXR's Young Artist Showcase hosted by Robert Sherman, and his solo performances at the Église de Verbier in 2021 were streamed on IDAGIO.

In the summer of 2019, Oliver spent a week in Sao Paulo, Brazil, working with the Guri youth string orchestra and teaching masterclasses. Deeply inspired by the spirit of music making during the exchange program, Oliver hopes to recreate that atmosphere of genuine passion, joy, and curiosity in communities around the world. He has also donated his services to organizations such as Save the Children, Concerts in Motion, Lenox Hill Neighborhood House, Little Orchestra Society, Goddard Riverside Community Center, and Temple Israel. In 2013, Oliver made his debut with the New York Philharmonic as the narrator for Britten's Young Person's Guide to the Orchestra in a YPC.

Outside of music, Oliver loves playing chess (having competed in dozens of national tournaments), playing ping pong, eating freshly baked cookies, and discussing philosophy. An active member of The Juilliard community, Oliver is the founder of The Juilliard Knights (Juilliard's chess club) and was a member of the student congress.

Oliver recently graduated from The Juilliard School in New York City, where he studied with Li Lin and Donald Weilerstein and was a proud recipient of the Kovner Fellowship. Prior to his studies at Juilliard, Oliver attended the Dalton School, Juilliard Pre-College, and the Perlman Music Program. Previous teachers include Itzhak Perlman, Sophie Arbuckle, and Arik Braude. Oliver plays a 1780 J.B. Guadagnini violin, generously on loan to him from The Juilliard String Instrument Collection.