



Oliver Neubauer, violin

Praised for his uniquely beautiful playing and mature artistry, violinist **Oliver Neubauer** is quickly establishing himself as one of the most exciting young artists of his time. First prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions, Oliver is an inaugural YCA Jacobs Fellow and is managed worldwide by Young Concert Artists.

Highlights of the 2024-25 season include Oliver's recital debuts at the Kennedy Center in Washington, D.C. and Merkin Hall in New York City, concerto debuts with the Delaware Symphony and Chamber Orchestra of the Triangle, and performances at London's Wigmore Hall collaborating with Sir András Schiff and other members of the Kronberg Academy. Oliver will also appear at Jupiter Chamber Players (NY), the Chamber Music Society of Palm Beach (FL), Friends of Chamber Music (MO), Buffalo Chamber Music Society (NY), Hayden's Ferry Chamber Music Series (AZ), and the Chamber Music Society of Lincoln Center (NY), among others. During the summer of 2025, Oliver will return to the Marlboro Music Festival. Oliver will also be making his debut in Carnegie's Weill Recital Hall in the Fall of 2025 as the recipient of the 2024 Gershen Cohen Award from the Juilliard School.

Past seasons have included appearances at Music@Menlo, Verbier Festival Academy, Four Seasons Winter Workshop, Palm Beach Chamber Music Society, Bravo! Vail, YoungArts Miami, Parlance Chamber Concerts, If Music Be the Food NYC, Mostly Music Series, Summerfest La Jolla, Music@Menlo, Lake Champlain Music Festival, OKM Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curaçao, and Music from Angel Fire. Oliver has performed at Carnegie's Weill Recital Hall on numerous occasions as well as Symphony Space, the American Museum of Natural History, Neue Gallery, Alice Tully Hall, and David Geffen Hall. Oliver also performed with his sister Clara at the Waldorf Astoria for a 9/11 Memorial and Museum Benefit Dinner, where they shared the stage with Robert De Niro and Bernadette Peters.

At the age of twelve years old, Oliver attended the Music@Menlo program for the first time and played Mozart's E-flat Piano Quartet, an experience that sparked a deep passion for chamber music that remains with him to this day. Since then, Oliver returned to Menlo for three more summers (and returned as an International Program Artist in 2022), was a member of the New York Youth Symphony Chamber Music Program from 2013-2015, performed at Juilliard ChamberFest in 2017, and attended the Four Seasons Winter Workshop in 2019 and 2020. Coming from a musical home, Oliver performs frequently with his father Paul Neubauer, mother Kerry McDermott, and sister Clara Neubauer. He has also collaborated and performed with many esteemed artists, including Itzhak Perlman, Carter Brey, Fred Sherry, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet.

As a soloist, Oliver has appeared with numerous orchestras, including the National Repertory Orchestra, the Springfield Symphony, the Sound Symphony Orchestra, the Juilliard AXIOM Ensemble, the New York Concerti Sinfonietta, and the Symphony of Westchester. Oliver received the Prix de l'APCAV award at the 2023 Verbier Festival Academy, 1st prize in the 2023 Hellam Young Artists Competition, 3rd prize in the 2023 ArsClassica International Competition, the Gold Award at the 2018 National YoungArts Competition and has garnered top prizes in the 2020 Adelphi Competition College Division, the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center, and the Artist in You Competition sponsored by the Doublestop Foundation, among others. Oliver's first prize win of the Young Concert Artists Auditions also included performances prizes from the Buffalo Chamber Music Society, Sunday Musicale (NJ), and the Stissing Center. Oliver has been featured on WQXR's Young Artist Showcase hosted by Robert Sherman, and his solo performances at the Église de Verbier in 2021 were streamed on IDAGIO.

In the summer of 2019, Oliver spent a week in São Paulo, Brazil, working with the Guri youth string orchestra and teaching masterclasses. Deeply inspired by the spirit of music making during the exchange program, Oliver hopes to recreate that atmosphere of genuine passion, joy, and curiosity in communities around the world. Oliver has also donated his services to organizations such as Save the Children, Concerts in Motion, Lenox Hill Neighborhood House, Little Orchestra Society, Goddard Riverside Community Center, and Temple Israel. In 2013, Oliver made his debut with the New York Philharmonic as the narrator for Britten's Young Person's Guide to the Orchestra in a YPC.

Outside of music, Oliver loves playing chess (having competed in dozens of national tournaments), playing ping pong, eating freshly baked cookies, and discussing philosophy. An active member of the Juilliard community, Oliver was the founder and co-president of the Juilliard Knights (Juilliard's chess club) and a member of the student congress.

Oliver is currently studying with Mihaela Martin at the Kronberg Academy Professional Studies Program in Germany. Oliver is a graduate of the Juilliard School in New York City, where he studied with Li Lin, Itzhak Perlman, and Donald Weilerstein, and was a recipient of the Kovner Fellowship for his Bachelor's and Master's Degrees. Prior to his studies at Juilliard, Oliver attended the Dalton School, Juilliard Pre-College, and the Perlman Music Program. Previous teachers include Sophie Arbuckle and Arik Braude.

Oliver performs on the c1725 "Milstein" Guarneri Del Gesù violin, generously on loan to him from the [Ryuji Ueno Foundation](#) and [Rare Violins in Consortium](#), Artists and Benefactors Collaborative.