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Ziggy & Miles, guitar duo

Ziggy & Miles, Australian guitarist brothers, are recognized as two of their country's finest young musicians with a burgeoning international career. Their performances are lauded for "deeply considered musicianship, immaculate care, and superlative technique" (5MBS). Winners of the 2023 YCA Susan Wadsworth International Auditions, they are the first guitar duo and only the second guitarists to receive this prestigious award in the organization's 63-year history.

Their album *Sidekick* was featured as one of WQXR's "Best New Classical Albums of 2023." Praised by *Soundboard Magazine* for its "perfect unanimity and admirable virtuosity," it includes new works written for the brothers, their "transfixingly beautiful" (*Limelight*) arrangement of Debussy's *Clair de Lune*, and pieces from Spain, Latin America, and Australia that have shaped their musical identity. The title track, composed by Katie Jenkins, highlights the dynamic between the brothers—playful, competitive, yet stronger together.

Ziggy & Miles have earned over 50 awards in guitar competitions, including major prizes from the Guitar Foundation of America and the Adelaide International Guitar Festival. Their 2014 debut album, *Recollections*, served as a tribute to the music that inspired them and marked a professional milestone.

In the 24-25 season, they will debut at The Kennedy Center and Merkin Hall, and serve as musicians-in-residence at Dumbarton Oaks in Washington, D.C. Other highlights include performances at the Alys Stephens Center, Hayden's Ferry Chamber Music Series, the Allegro Guitar Society of Dallas, and the Dame Myra Hess Series in Chicago.

Committed to community engagement, Ziggy & Miles are passionate about bringing music to underserved communities. They have collaborated with organizations like the Melbourne Recital Centre, The Juilliard School, and Project: Music Heals Us. Their Music Always tour, in partnership with Melbourne Recital Centre, took them to aged care facilities, community centers, and medical facilities, a deeply rewarding experience.

Graduates of The Juilliard School, they were the first Australians and first guitar duo accepted into the Artist Diploma program, where they studied under Grammy Winner Sharon Isbin. They play guitars by Australian luthier Jim Redgate and use Savarez strings.